

PER MOLTS SANTS

Sardana dedicada a l'aplec de Sants.

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PER MOLTS SANTS

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Físcorn

2ón. Físcorn

C. Baix

PIZZ

f *mf* *f* *mf* *f* *mf* *f* *mf*

Flabiol 10 11 12 13 14 15 16

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

cant

mf

f

mf

p

ARC

mf

p

Flabiol 18 19 20 21 22 23 24

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

mf mp mp mf mf mf p mf p mf p f

[illegible]

Flautíol 35 36 37 38 39 40 41

1er. Tíble *mf* *f*

2ón. Tíble *mf* *f*

1er. Tenora *mf* *f*

2ón. Tenora *mf* *f*

1er. Trompeta *mf* *f*

2ón. Trompeta *p* *mf* *f*

3er. Trompeta *p* *mf* *mf*

Trombo *mf* *f*

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix ARC *mf* PIZZ

Detailed description: This is a page of a musical score, measures 35 through 41. The instruments listed on the left are Flautíol, 1er. Tíble, 2ón. Tíble, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombo, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix (with an ARC marking). The key signature has one sharp (F#). Measure 35 shows various melodic lines for the woodwinds and strings. Measure 36 features a sustained note for the Flautíol and 1st/2nd Tenors, and a melodic line for the 1st/2nd Oboes. Measure 37 continues the melodic development. Measure 38 has rests for the woodwinds and a melodic line for the 1st/2nd Trumpets. Measure 39 features a melodic line for the 1st/2nd Trombones. Measure 40 has rests for the woodwinds and a melodic line for the 1st/2nd Trumpets. Measure 41 concludes the sequence with a final melodic line for the 1st/2nd Trumpets and a final chord for the 1st/2nd Oboes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes accents and a *PIZZ* (pizzicato) marking for the C. Baix in measure 39.

[illegible]

Flabiol 52 53 54 55 56 57 58

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

p

p

mf

p

mp

mp

p

p

ARC

[illegible]

	68	69	70	71	72	73	74	75
Habiol								
1er. Tible								
2ón. Tible								
1er. Tenora							<i>mf</i>	
2ón. Tenora							<i>mf</i>	
1er. Trompeta				<i>mf</i>			<i>p</i>	
2ón. Trompeta			<i>mf</i>					
3er. Trompeta								
Trombó			<i>p</i>		<i>mf</i>			
1er. Fiscorn			<i>p</i>				<i>p</i>	
2ón. Fiscorn			<i>mp</i>					
C. Baix			<i>mp</i>					

Flabiol 77 78 79 80 81 82 83

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

mf

p

mf

p

mf

p

mf

pizz

ARC

84biol 85 86 87 88 89

1er. Tible *mf*

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta 3

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn 3

2ón. Fiscorn

C. Baix

Detailed description of the musical score: The score is written for a large ensemble. Measures 84-85 are marked with a forte (mf) dynamic. The 1st Tible part has a melodic line starting in measure 84. The 1st Trompeta part has a melodic line starting in measure 84. The 2nd Trompeta part has a melodic line starting in measure 84. The 3rd Trompeta part has a melodic line starting in measure 84. The Trombone part has a rhythmic pattern starting in measure 84. The 1st Fiscorn part has a melodic line starting in measure 84. The 2nd Fiscorn part has a rhythmic pattern starting in measure 84. The C. Baix part has a rhythmic pattern starting in measure 84. Measures 86-89 show the continuation of the music with various instrumental entries and patterns.

Violoncel·lo

91 92 93 94 95 96

1er. Tible *mf*

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

Musical score for measures 98-103. The score includes parts for Flabiol, Tible (1st and 2nd), Tenora (1st and 2nd), Trompeta (1st, 2nd, and 3rd), Trombó, Fiscorn (1st and 2nd), and C. Baix.

- Flabiol:** Measures 98-101 are rests; measures 102-103 play eighth notes G4-A4-B4-C5.
- Tible (1er. and 2ón.):** Measures 98-101 are rests; measures 102-103 play eighth notes G4-A4-B4-C5.
- Tenora (1er. and 2ón.):** Measure 98 is rest; measure 99 starts with a half note D5 (mf); measures 100-101 play quarter notes E5-F5-G5 (mf); measure 102 has a whole note B4 (f); measure 103 plays quarter notes A4-G4 (f).
- Trompeta (1er., 2ón., and 3er.):** Measure 98 has quarter notes G4-A4 (1er.), G4 (2ón.), and G4 (3er.); measure 99 has quarter notes D5-E5 (1er.), D5 (2ón.), and D5 (3er.); measures 100-101 play quarter notes F5-G5-A5 (mf); measure 102 has a whole note B4 (f); measure 103 plays quarter notes A4-G4 (f).
- Trombó:** Measure 98 has quarter notes G4-A4 (mf); measure 99 has a half note D5 (mf); measures 100-101 are rests; measure 102 has quarter notes G4-A4 (f); measure 103 has quarter notes G4-A4 (f).
- Fiscorn (1er. and 2ón.):** Measure 98 has quarter notes G4-A4 (1er.), G4 (2ón.); measure 99 has quarter notes D5-E5 (1er.), D5 (2ón.); measures 100-101 play quarter notes F5-G5-A5 (mf); measure 102 has a whole note B4 (f); measure 103 plays quarter notes A4-G4 (f).
- C. Baix:** Measure 98 has quarter notes G4-A4 (ARC); measure 99 has a half note D5 (>) (PIZZ); measures 100-101 are rests; measure 102 has quarter notes G4-A4 (f PIZZ); measure 103 has quarter notes G4-A4 (f).

Flautist 105 106 107 108 109 110

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff

This musical score page contains measures 105 through 110. The instruments are arranged in the following order from top to bottom: Flautist, 1st Timpani, 2nd Timpani, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Horn, 2nd Horn, and C. Baix. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring rests. A dynamic marking of *ff* (fortissimo) is present in measure 109 for the 2nd Horn part.

Flabiol 112 113 114 115 116

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

f

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 112 through 116. The instruments are arranged in ten staves: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Horn, 2nd Horn, and C. Baix. Measures 112 and 113 show the Flabiol and Tibles playing a melodic line with eighth notes, while the Tenors and Trombones provide harmonic support. Measures 114 and 115 feature a more complex texture with the Flabiol and Tibles continuing their melodic line, and the Tenors and Trombones playing a rhythmic pattern. Measure 116 concludes the section with a final cadence. The 3rd Trumpet part includes a forte (*f*) dynamic marking in measures 112 and 113.

musical score for Flabiol, titled "PER MOLTS SANTS" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of six staves of music. It features various dynamics (f, mf, p, mp, f) and articulations (accents, slurs). Fingerings 2, 3, 4, and 5 are indicated. The piece ends with a double bar line and repeat dots.

Musical score for 1st Tible of "PER MOLTS SANTS" by Xavier Forcada i Carreras. The score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of six staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes. A mezzo-forte (*mf*) dynamic appears in the second measure.

Staff 2: Continues the melody. A fourth rest (4) is indicated above the staff. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Staff 3: Features a first rest (1) above the staff. A mezzo-forte (*mf*) dynamic is present. A repeat sign is followed by a piano (*p*) dynamic, then a crescendo hairpin, and finally a mezzo-forte (*mf*) dynamic.

Staff 4: Contains two fourth rests (4) above the staff. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Staff 5: Starts with a forte (*f*) dynamic. It includes two measures with rests of 24 and 20 measures indicated above the staff. The melody continues with eighth and quarter notes.

Staff 6: Concludes the piece with a final cadence. The melody is primarily composed of eighth and quarter notes.

musical score for "PER MOLTS SANTS" by Xavier Forcada i Carreras, for 2ón. Tible. The score is written in 2/4 time and D major. It consists of six staves of music. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and fingerings (1, 4). The piece concludes with a double bar line and repeat dots.

7 cant

f *mf* *mf* *p* *mf*

12 cant

mf *mf* *f*

17

mf *f*

The musical score is written for a 1st Tenor voice part in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure marked with a '7' and 'cant'. The second staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The third staff starts with a measure marked '12' and 'cant', followed by a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a measure marked '17' and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The sixth staff concludes the piece with a repeat sign. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks like slurs and accents.

musical score for Tenor 2, titled "PER MOLTS SANTS" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of six staves of music. It includes various dynamics (f, mf, p) and articulations (accents, slurs). Measure numbers 8, 17, and 24 are indicated.

Staff 1: *f* *mf*

Staff 2: 8 *mf* 1 *mf*

Staff 3: *p* *mf* *f*

Staff 4: 24 *mf*

Staff 5: 17 *mf* *f*

Staff 6: *f*

1st Trumpet part of the musical score for "PER MOLTS SANTS" by Xavier Forcada i Carreras. The score is written for a 1st Trumpet part in G major (one sharp) and 2/4 time. It consists of 12 measures, divided into two systems of six measures each. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes articulation marks such as accents and slurs, and fingerings (1, 2, 4, 12, 3, 1). The piece concludes with a double bar line and repeat dots.

2^{ón.} Trompeta

Score for 2^{ón.} Trompeta, featuring dynamic markings (*f*, *mf*, *p*, *f*) and articulation (accents, slurs). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of 16 measures across 8 staves. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff features a mezzo-forte (*mf*) dynamic and a 2-measure rest. The third staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic.

8 4

f *mf* 9 *p* *mf* *mf* 16

8 8 *p*

p *mf*

4

1 *f* *f*

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'PER MOLTS SANTS' by Xavier Forcada i Carreras. The score is written on seven staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. Above the staff, the numbers '8' and '4' are written. The second staff continues the melody, featuring a repeat sign and dynamic markings of *p*, *mf*, and *mf*. Above the staff, the numbers '9', '8', '8', and '16' are written. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The score concludes with a double bar line.

4

f *mf* *mf* *p* 3

p *mf* *p* 4 *mf* *f* 3

p 4 *mf* *p* 5 *p* *mf*

p 4 *mf* *p* *mf*

p *mf* *f* *mf*

f *mf*

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of 10 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also articulations like accents and slurs. Fingerings are indicated by numbers 3, 4, and 5. The score ends with a double bar line.

1er. Fiscorn

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first four staves are vocal parts, and the remaining six are piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The vocal parts feature lyrics in both English and German. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics such as *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line and repeat dots.

musical score for Fiscorn, titled "PER MOLTS SANTS" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of 10 staves of music. It features various dynamics (f, mf, p, mp) and articulations (accents, slurs). The piece concludes with a double bar line.

[illegible]